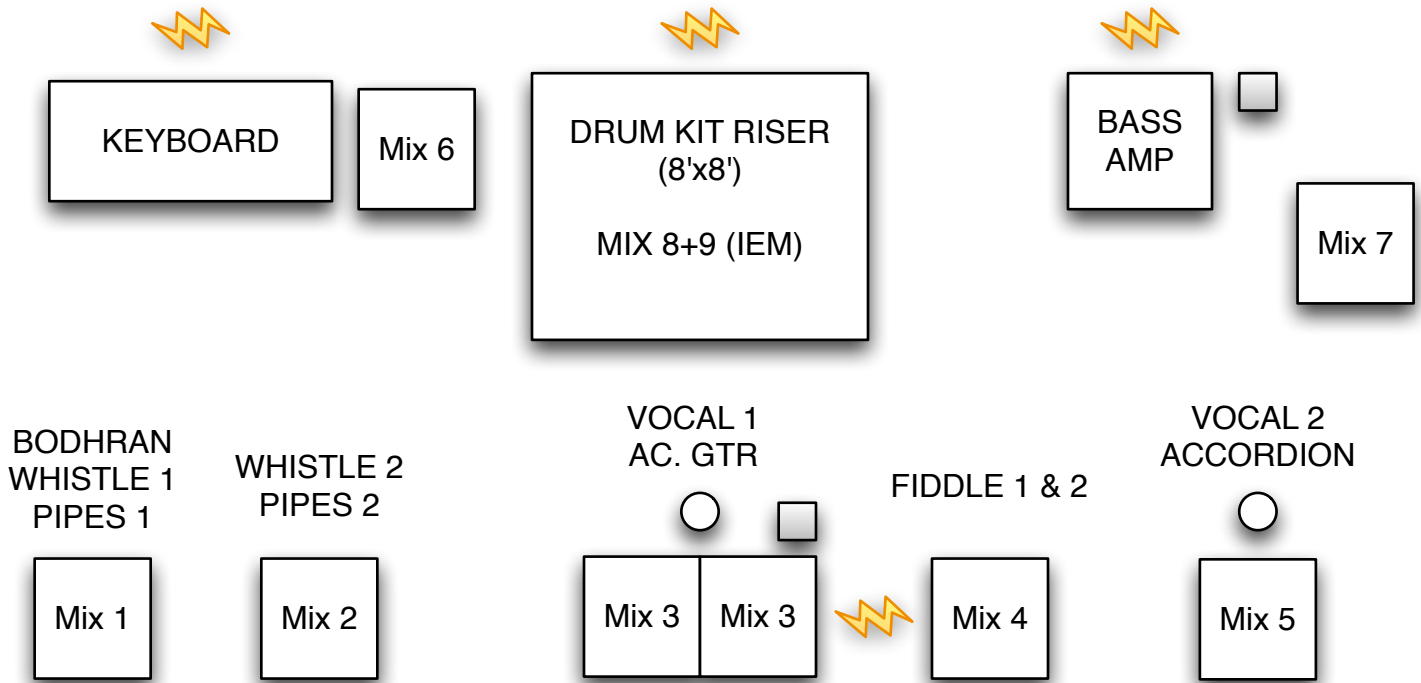


SKIPINNISH

STAGE PLOT 2018



- PLEASE PROVIDE ROLLING RISERS FOR ALL BACKLINE WHEN NECESSARY -



D.I



VOCAL MIC



MAINS POWER

PA REQUIREMENTS:

A professional level FOH system of reputable brand (D&B Audiotechnik, L'Acoustics etc), in full working order and arrayed to provide coverage for all audience members (including delays and in-fills where appropriate).

DIGITAL DESK PREFERRED - For both FOH and Monitors - Midas Pro Series, Yamaha CL Series, Digco SD Series etc.

We require: Seven wedge mixes and two wired IEM mixes - no less than nine mixes onstage please. Additional wedges and side-fill where appropriate (larger/outdoor stages). Again, wedges should be of a reputable brand and in full working order.

See microphone/D.I requirements on the channel list. If any of this is not possible, please contact us at your earliest convenience with alternatives. Thanks for your help and we look forward to working with you.

Cheers!
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INPUT LIST 2018

Channel	Instrument	MIC/DI	48v	NOTES
1	Kick In	Beta 91	+48v	
2	Kick Out	D6		Short Boom
3	Snare Top	SM 57		Short Boom
4	Snare Under	e604		
5	Hats	SM 81	+48v	Short Boom
6	Rack Tom 1	e604		
7	Rack Tom 2	e604	+48v	
8	Floor Tom	e604		
9	Ride	SM 81	+48v	Short Boom
10	OH L	c414	+48v	Tall Boom
11	OH R	c414	+48v	Tall Boom
12	Bass DI	Active DI	+48v	
13	Acoustic Gtr	Active DI	+48v	
14	Keys L	Active DI	+48v	
15	Keys R	Active DI	+48v	
16	Bodhran	Beta 57		Short Boom
17	Whistle 1	Beta 58	+48v	Tall Boom
18	Pipes 1	XLR	+48v	
19	Whistle 2	Beta 58	+48v	Tall Boom
20	Pipes 2	XLR	+48v	
21	Fiddle 1	XLR	+48v	
22	Fiddle 2	XLR	+48v	
23	Accordion	SM 58		Short Boom
24	Vocal Centre	e935		Tall Boom
25	Vocal SL	e935		Tall Boom
...				
26	Guest 1			
27	Guest2			
28	Guest 3			
29	Guest 4			
...				
45	Ambient SL	SM 81 or similar	+48v	Short Boom (MONS ONLY)
46	Ambient SR	SM 81 or similar	+48v	Short Boom (MONS ONLY)
47	Monitor TTS	Switch SM58		
48	FOH TTS	Switch SM58		